

University of North Florida Department of Music
Course Syllabus

Term:	Summer B (Jun. 27 – Aug. 06, 2007)
Name & Course Number:	<i>The Great Age of Vienna - HUM 3524</i>
Semester Hours:	3.0
Time:	12:40 pm - 4:10 pm
Place:	Building 45 / Fine Arts Center - Room 1200 (Recital Hall)
Professor:	Dr. Krzysztof Biernacki
Office:	Building 45 / Fine Arts Center - Room 2308
Office Telephone:	(904) 620-3852
E-mail:	kbiernac@unf.edu
Office Hours:	Mondays @ 11:00 – 12:00 or by appointment.

COURSE OBJECTIVE:

The objective of this course is to examine the music of Vienna during the 18th, 19th and early 20th centuries against the cultural and social background of this city which continues to reign as one of the artistic centers of the world. The course will cover the background history of Vienna from the time of the Habsburg dynasty to the beginning of the 20th century by examining the lives and works of great musical figures of the time. The following composers will be discussed in a chronological order: Gluck, Haydn, Mozart, Beethoven, Schubert, Brahms, Strauss family, Lehar, Mahler, Bruckner, Richard Strauss, Schoenberg, Berg, and Webern.

TEXTBOOK & COURSE MATERIALS:

The course will be based on the following textbook:

Gartenberg, Egon. *Vienna, Its Musical Heritage*. Pennsylvania State University Press, 1968.

The above volume is presently out of print and no longer available as a textbook. It has been reprinted (with permission) and is available for purchase during the first week of classes as a course packet for \$10 each. Additional CD's and video recordings, including listening quiz materials are placed on reserve at the Thomas Carpenter Library Reserve Desk under professor's last name or course number.

COURSE FORMAT:

This course will be largely based on traditional lecture format and it will rely on extensive use of audio and video materials. In preparation for each lecture, students are expected to read ahead in their course packets covering individual chapters listed in the course schedule.

ATTENDANCE POLICY:

Attendance is mandatory. Attendance will be taken every class and absences will be reflected in the final mark breakdown as listed below. Students missing class will incur 1 % deduction per absence.

ASSIGNMENTS & QUIZES:

There will be 2 listening quizzes, 1 short midterm exam including listening component, 1 written assignment (term paper), and the final exam. More information regarding specific assignment requirements will be handed out on July 2nd during class.

MISSED EXAMS OR QUIZES:

There will be no make up exams or quizzes. If a student cannot attend a scheduled exam or quiz, the student must get advance permission to take the test at another time. Such arrangements will only be permitted under extraordinary circumstances.

COURSE SCHEDULE:

- Week I June 27th – General introduction and description of the course.
Introduction to Vienna of today.
- Week II July 2nd – Origins of the City. Christoph Willibald Gluck.
Chapters: *Birth of the City. The Emperor's Dance, Coffee with Cream. Il Divino Boemo.*
- July 4th – **NO CLASS – Independence Day !**
- Week III July 9th – Haydn & Mozart.
Chapters: *Poets and Peasants.*
- July 11th – Beethoven and Schubert.
Chapters: *The Lion. The Singer of Songs. Imperial Interlude, Languid Lyre. Jew Street.*
- Week IV July 16th – **LISTENING QUIZ # 1.** Johannes Brahms & the Strauss Family.
Chapters: *The Good Taverns. The Waltz. The Craze. The King.*
- July 18th –Continuation of the Strauss Family and the two Richards: Richard Wagner and Richard Strauss.
- Week V July 23rd – **SHORT MIDTERM (including listening component).** Bruckner, Wolf and Mahler. Chapters: *The Critic. Vanishing Breed. Songs at Twilight. Ten-Year Glory.*
- July 25th – Schönberg, Berg and Webern.
Chapters: *Danse Macabre. The Madman. The New Breed.*
- Week VI July 30th – **LISTENING QUIZ # 2.**
Chapters: *Kaleidoscope. Götterdämmerung. The Phoenix.*
- August 1st – Great Viennese Institutions: The Philharmonic Orchestra, Der Gesellschaft Der Musikfreunde, The Vienna Boys choir, and Viennese Opera.
- Week VII August 6th – **FINAL EXAM** – Last class. **Written assignments (papers) due in class.**

GRADING POLICY & MARK BREAKDOWN:

The final mark will be calculated as follows:

10%	=	Attendance (1% per absence)
10%	=	Listening Quiz # 1
10%	=	Listening Quiz # 2
20%	=	Short Midterm
20%	=	Written Assignment (Paper)
30%	=	Final Exam

A	=	93-100
A-	=	90-92
B+	=	87-89
B	=	83-86
B-	=	80-82
C+	=	77-79
C	=	70-76
C-	=	67-69
D	=	60-66
F	=	59 or below

Good Luck !!!