

CURRICULUM VITAE

July 2009

Dr. Krzysztof K. Biernacki – Baritone

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Web Sites: www.krzysztofbiernacki.com • www.unfopera.com • www.unf.edu/~kbiernac

CURRENT POSITION:

Assistant Professor / Head of Applied Voice / Director of Opera Ensemble 2005 – Present
University of North Florida Department of Music, Jacksonville, FL, USA

EDUCATION:

Doctor of Philosophy in Musical Arts – Opera Performance 2000 – 2006
University of British Columbia, Vancouver, BC, Canada
Profs. Gary Relyea, Bruce Pullan and Nancy Hermiston
Doctoral dissertation: Biernacki, Krzysztof. “Guide to Karol Szymanowski’s Opera *King Roger*, Op. 46.” D.M.A. diss., University of British Columbia, 2006.

Master of Music – Voice Performance and Literature 1997 – 1999
University of Western Ontario, London, ON, Canada
Prof. Theodore Baerg

Bachelor of Music – Voice Performance 1992 – 1997
University of Manitoba, Winnipeg, MB, Canada
Prof. Mel Braun

PRESENT VOICE TEACHER:

Mark Oswald – Metropolitan Opera – New York City 2007 – Present

TEACHING & ADMINISTRATIVE EXPERIENCE:

Assistant Professor / Head of Applied Voice – Tenure Track 2005 – Present
University of North Florida Department of Music, Jacksonville, FL, USA

Responsibilities include teaching *Applied Voice* (full studio of undergraduate male and female voice majors), teaching *Vocal Pedagogy*, and directing *UNF Opera Ensemble*. Other courses taught include *Performance Lab*, *Great Age of Vienna* and *Heritage of African American Music*. Administrative duties include coordinating of the UNF Voice Department, overseeing all scheduling and facilitating of events including performances, junior and senior voice recitals, masterclasses, recruitment sessions, and variety of workshops. Additional responsibilities include maintaining active performance profile as a soloist, stage directing of opera productions, and providing meaningful service to the university, community, and the profession.

Accomplishment highlights include:

- Establishment of *UNF Opera Ensemble* which produces two complete opera productions per year. Past productions include *Dido & Aeneas*, *Amahl and the Night Visitors*, *Suor Angelica*, and *Hansel and Gretel*.
- Doubled student enrolment due to increased recruitment (UNF Voice Workshops), educational outreach, and increased presence of UNF Voice Department in the community.
- Participation of UNF voice students in important voice competitions including first and second place winners in National Association of Teachers of Singing competitions.
- Restructuring of Applied Voice curriculum which lead to hiring two additional voice faculty members.
- Establishment of piano accompaniment for all needs of Applied Voice area.
- Maintaining 100% graduate school placement track record with graduating students admitted to Manhattan School of Music, San Francisco Conservatory, Boston Conservatory and University of Michigan School of Music among others.
- Significant research/creative activity includes concert and solo recital at Carnegie Hall in New York City, solo concerts in Italy, Canada, Czech Republic and Poland, as well as completion of doctoral studies and successful defense of doctoral dissertation.

Graduate Teaching Assistant in Music – Music 131 Class Voice

2000 – 2005

University of British Columbia Faculty of Music, Vancouver, BC, Canada

Designed and taught Class Voice as a yearlong course for voice minors, instrumentalists, and education majors customizing it according to individual needs of the students. The course was based on weekly solo performances and master class style coachings of the repertoire. Material taught included fundamentals of vocal technique, anatomy of vocal apparatus, principals of vocal health and hygiene, voice categorisation, repertoire classification, as well as overview of *International Phonetic Alphabet* as a foreign language pronunciation tool. Selected and compiled repertoire into song collections then distributed by the bookstore. The course included term and final jury. Held one-on-one lessons several times during the semester as additional instruction sessions.

Instructor of Voice – Music 9281 - Singing: The First Note

1999 – 2000

University of Western Ontario - Center for Continuing Studies, London, ON, Canada

Taught a semester long introduction to singing course offered as evening lecture series for interested adults. Material taught included basics of vocal technique, anatomy of vocal apparatus, vocal health and hygiene, overview of the repertoire, and aspects of singing as a profession. Provided performance opportunities for selected students. Taught both terms.

Graduate Teaching Assistant in Music – Voice Performance Studio

1997 – 1999

University of Western Ontario Faculty of Music, London, ON, Canada

Assisted and taught Prof. Baerg's voice performance studio during his absence due to performance engagements. Duties included complete responsibility for the studio including teaching technique and repertoire lessons to male and female undergraduate voice performance students on a weekly basis. Suggested and selected repertoire, planned, prepared and coached class recitals, semester juries, and solo undergraduate credit recitals. Directed bi-weekly studio master classes with special emphasis on stylistic interpretation and singer-pianist collaboration. Coached foreign languages including German, Italian, Czech, Russian, Polish and Latin with additional emphasis on cultural characteristics and historical background. Provided academic and professional advising to performance and non-performance voice majors. Maintained grade and attendance records.

Private Voice Studio

2000 – 2005

University of British Columbia - Extended Music Program, Vancouver, BC, Canada

Taught an average of ten high school and adult students per week. Prepared students for festivals, university auditions, and Royal Conservatory of Music Examinations. Coached foreign languages. Repertoire taught included art song, musical theater, and opera.

STAGE DIRECTING & OPERA PRODUCTION EXPERIENCE:

UNF Opera Ensemble – Director & Producer 2006 – Present
University of North Florida
Complete productions: *Dido & Aeneas, Amahl and the Night Visitors, Suor Angelica, and Hansel & Gretel* (complete opera plus school show version).
Scenes and excerpts: *Don Giovanni, Le Nozze di Figaro, Merry Widow, Rigoletto, Don Pasquale, La Boheme, and Gianni Schicchi.*

The UNF Opera Ensemble was established in spring 2006 to provide the necessary theatrical experience and dramatic component of the voice curriculum. Comprised and cast entirely from undergraduate voice majors, the UNF Opera Ensemble focuses on skill development, stagecraft, and theatrical experience through full production and performance of vocally suitable operatic works. UNF Opera Ensemble also engages in community outreach, student recruitment, and promotion of operatic arts in the community. Future plans include re-mount production of *Hansel and Gretel* as educational outreach for elementary schools only and one complete new production in spring 2010. UNF Opera Ensemble is also making plans to perform Mozart's *Die Zauberflöte* at the European Music Academy in Czech Republic in summer 2010.

European Music Academy – Assistant Director Summer 2009
City Theatres in Teplice and Usti nad Labem – Czech Republic
Complete productions: *Carmen, Cosi Fan Tutte*

UBC Opera Ensemble – Teaching Assistant 2001 – 2005
University of British Columbia – Dir. Nancy Hermiston
Complete productions: *Dido & Aeneas, Gianni Schicchi, Italian Girl in Algiers, Merry Widow, The Bartered Bride, Magic Flute, Ghost in the Turret, Orpheus in the Underworld, Manon, and Eugene Onegin.*

UWO Opera – Assistant Director 1999 – 2000
University of Western Ontario – Dir. Theodore Baerg
Complete productions: *The Consul, Die Fledermaus.*

Assisted the directors during staging and production of complete operas and excerpt concerts to be performed by graduate and undergraduate voice majors as fully staged productions with orchestra. Staged and supervised individual staging rehearsals. Taught specific dance steps and stage movement sessions according to individual production needs. Supervised the integration of all elements required to realize the operatic conception including sets, lighting, costumes, props, make up, super-titles, and theatre hardware.

INTERNATIONAL PROGRAMS:

Faculty – Assistant Director Summer 2009
Faculty – Stage Director Summer 2010
European Music Academy in Czech Republic – Dir. Norbert Baxa

European Music Academy is a month long summer program which offers students and emerging professionals the opportunity to gain valuable experience by performing complete standard works in a professional operatic environment under the instruction of international faculty. The program involves study and performance of at least two full operas in established opera theatres with professional orchestra, as well as masterclasses, diction coachings, auditions, and concerts. Scheduled productions for summer 2010 include *La Boheme, Rusalka* and *Magic Flute.*

OPERATIC EXPERIENCE:

Role	Opera	Company	Conductor / Director	Year
Kuno	<i>Der Freischütz</i>	Vancouver Opera	Jonathan Darlington	2005
Father, Bill, Bully	<i>Naomi's Road</i> Promotional Recording	Vancouver Opera CBC Canada	Leslie Uyeda	2005
Silvano	<i>Un Ballo in Maschera</i>	Vancouver Opera	Jonathan Darlington	2005
Onegin	<i>Eugene Onegin</i>	UBC Opera	Norbert Baxa	2005
Roger	<i>King Roger</i>	UBC Opera	Richard Epp	2005
Marullo	<i>Rigoletto</i>	Manitoba Opera	Tyrone Paterson Michael Cavanagh	2004
Onegin	<i>Eugene Onegin</i>	City Theater of Usti nad Labem Jablonec City Theater Czech Republic	David Agler Martin Otava	2004
Larkens / Castro Billy Jackrabbit	<i>La Fanciulla del West</i>	Vancouver Opera	Jacque Lacombe Joseph McClain	2003
Fiorello	<i>Il Barbiere di Siviglia</i>	Vancouver Opera	Leslie Uyeda Elizabeth Bachman	2003
Constable Lawson	<i>Filumena</i> World Premiere	Calgary Opera	Bramwell Tovey Kelly Robinson	2003
King Melchior	<i>Amahl and the Night Visitors</i>	Okanagan Symphony Orchestra	Michael Hall Neal Facey	2002
Malatesta*	<i>Don Pasquale</i>	Calgary Opera	Daniel Beckwith David Gately	2002
*understudied, staged, and rehearsed for 3 weeks including stage rehearsals and <i>Sitzprobe</i> as understudy of Theodore Baerg				
Morales El Dancairo	<i>Carmen</i>	Manitoba Opera	David Briskin James Mcnamara	2002
Aeneas	<i>Dido & Aeneas</i>	UBC Opera	Neil Varon Nancy Hermiston	2002
Danilo	<i>Merry Widow</i>	UBC Opera	Wallace Leung Nancy Hermiston	2001
Forester	<i>Cunning Little Vixen</i> In Original Language	City Theater of Usti nad Labem Czech Republic	Norbert Baxa Josef Novak	2001
Thomas Putnam	<i>The Crucible</i>	UBC Opera	Nancy Hermiston	2001
Prince Yamadori	<i>Madama Butterfly</i> In Concert	Orchestra London Canada	Mario Bernardi	2000
Red Peter	<i>Kafka's Chimp</i> Scenes	Banff Centre	Keith Turnbull Bruno Ferandis	2000
Laurent	<i>Therese Raquin</i> Scenes	Banff Centre	Bruno Ferandis Keith Turnbull	2000
Marullo	<i>Rigoletto</i> In Concert	Orchestra London Canada	Daniel Lipton	1999
Dr. Falke	<i>Die Fledermaus</i>	UWO Opera	Theodore Baerg James MacKay	1999
Aeneas	<i>Dido & Aeneas</i>	London Choral Guild	Bevan Keeting	1999
Gianni Schicchi	<i>Gianni Schicchi</i>	UWO Opera	Theodore Baerg	1998
El Dancairo	<i>Carmen</i>	Western Plains Opera USA	Jack Jarred David Bartholomew	1997
Dan	<i>Happy Campers</i> School Tour	Manitoba Opera Chamber Opera West	Irving Guttman Michael Cavanagh	1996

Manitoba Opera Chorus - 1992-1996:

Eugene Onegin, Masked Ball, Nabucco, Tosca, Rigoletto, The Pearl Fishers, Carmen, Abduction from the Seraglio, Il Barbiere di Siviglia.

CONCERT EXPERIENCE:

Composition / Program	Composer	Orchestra	Conductor	Year
<i>Opera Gala Concert</i>	Varied Composers	North Czech Philharmonic Orchestra - Czech Republic	Norbert Baxa	2009
<i>Excellence in Education Series Concert</i>	Tchaikovsky Tosti	Carnegie Hall – New York City Distinguished Concerts International UNF Wind Ensemble	Gordon Brock Randall Tinnin	2008
<i>Messiah</i>	Handel	University of Manitoba Cantata Singers	Tadeusz Biernacki	2008
<i>Around the World and Bach Again</i>	J. S. Bach	Jacksonville Children’s Chorus St. Marks Bach Ensemble	NA	2008
<i>Selections from Cantatas # 8, 158, 97, 157.</i>	J.S. Bach	St. Marks Bach Ensemble	N/A	2008
<i>Prelude to Glory</i>	Russell Wilson	Gainesville Philharmonic Orchestra	Will Kesling	2007
<i>When Night Her Purple Vail</i> Solo Cantata	Henry Purcell	Chamber Music Society of Good Shepherd – Jacksonville, FL	N/A	2007
<i>Cantata # 172</i>	J. S. Bach	Chamber Music Society of Good Shepherd – Jacksonville, FL	Cara Tasher	2007
<i>St. Matthew Passion</i>	J. S. Bach	Jacksonville Symphony Orchestra	MJ Palmer	2006
<i>Cantata # 32</i>	J. S. Bach	Chamber Music Society of Good Shepherd – Jacksonville, FL	N/A	2006
<i>Lelio</i>	Berlioz	UBC Symphony Orchestra	David Agler	2005
<i>Messiah</i>	Handel	Vancouver Bach Choir	Bruce Pullan	2003
<i>German Requiem</i>	Brahms	UBC Symphony Orchestra	Leo Kramer	2002
<i>Messiah</i> Sing Along	Handel	Vancouver Symphony Vancouver Bach Choir	Bruce Pullan	2000
<i>Durufle Requiem</i>	Durufle	Georgian Bay Concert Choir	Richard Hansen	2000
<i>Messiah</i>	Handel	Blyth Festival Singers	Richard Hansen	1999 1998
<i>Requiem for Kubla Khan</i> World Premiere	Megan Parry	UWO Chamber Orchestra	James Mackay	1999
<i>Always Reckoning</i> World Premiere Song Cycle	Jack Behrens	UWO Chamber Orchestra	James Mackay	1998
<i>Elijah</i> Title Role	Mendelssohn	Greater Grand Forks Symphony USA	James Rhode	1997
<i>Ausgewählte Lieder</i> Solo concert	Schubert	Greater Grand Forks Symphony USA	Tim Rolek	1997

RECITAL EXPERIENCE:

Performance	Venue	Repertoire	Year
<i>Guest Solo Recital</i>	Muzyczne Czwartki w Dworze Kościuszko – Kraków, Poland	Mozart, Donizetti, Rahmaninoff, Karłowicz, Donaudy, Tosti	2009
<i>Oamgio alla Lirica</i>	Internationale L’Associazione Musicale Melodica – Ragusa, Italy	Donizetti, Puccini, Mozart, Gluck, Bellini, Donaudy, Tosti	2009
<i>Le Più Belle Arie D’Opera</i>	Armonie Della Sera Al Naselli Teatro “Naselli” Comiso – Italy	Donizetti, Puccini, Mozart, Gluck, Bellini, Donaudy, Tosti	2009

<i>Recital of Opera Arias and Duets</i>	Zankel Hall - Carnegie Hall New York City	Mozart, Wagner, Donizetti, Puccini, Tchaikovsky, Moniuszko	2008
<i>Solo Recital</i>	Lark Song Recital Series London, Canada	Mozart, Chopin, Tchaikovsky, Grieg, Korngold, Szymanowski, Ravel	2008
<i>Music of Poland</i>	Polish American Club of Sarasota	Chopin, Karłowicz, Moniuszko, Szymanowski,	2008
<i>Faculty Recital</i>	University of North Florida	Beethoven, Tchaikovsky, Finzi	2007
<i>Solo Recital</i>	Vicars Landing Music Society	Beethoven, Ravel, Finzi	2006
<i>Solo Recital</i>	Cypress Village Music Society	Beethoven, Ravel, Rahmaninoff	2006
<i>Solo Recital</i>	Ponte Vedra Beach Library	Beethoven, Ravel, Rahmaninoff	2005
<i>Faculty Recital</i>	University of North Florida	Schoenberg, Ravel, Britten	2005
<i>Graduate Recital</i>	University of British Columbia	Bach, Brahms, Britten	2003
<i>Song Recital</i>	University of Western Ontario	Bernstein	2000
<i>Song Recital</i>	University of Western Ontario	Mussorgsky, Schostakovitch	2000
<i>Song Recital</i>	University of Western Ontario	Purcell, Schönberg, Rhim	1999
<i>Graduate Recital</i>	University of Western Ontario	Schubert, Schönberg, Ravel	1999
<i>Chamber Music Recital</i>	University of Western Ontario	Marenzio, Greer, Gould, Debussy, Brahms	1999
<i>Graduate Recital</i>	University of Western Ontario	Beethoven, Barber, Debussy, Mussorgsky	1998
<i>Collaborative Voice Recital</i>	University of Western Ontario	Beethoven, Tchaikovsky, Rachmaninoff	1998
<i>Song Recital</i>	Paderewski Polish Music Society	Moniuszko	1997
<i>Song Recital</i>	Paderewski Polish Music Society	Mozart, Lehar, Moniuszko, Weber	1996
<i>Solo Recital</i>	University of Manitoba	Romhild, Schubert, Finzi, Mozart	1994

RESEARCH:

Vocal compositions of Karol Szymanowski (1882-1937). Doctoral dissertation on the subject:

Biernacki, Krzysztof. "Guide to Karol Szymanowski's Opera *King Roger*, Op. 46." D.M.A. diss., University of British Columbia, 2006.

Abstract: This dissertation examines Karol Szymanowski's opera *King Roger* Op. 46, with the aim of showing its position as one of the most original stage dramas of the 20th century, and as one of the most important operatic compositions ever produced by Poland. It is meant to provide the reader with historical and biographical background, a musical and dramatic analysis of the score, as well as a translation and conversion of the libretto into International Phonetic Alphabet. It is designed as a single volume guide intended for anyone interested in a deeper dramatic, philosophical, or linguistic understanding of *King Roger*, or for anyone engaged in preparation of this work for performance. The opening Chapter provides an overview of available literary sources and present scholarship regarding Karol Szymanowski and *King Roger*. Chapter 2 presents a brief biographical profile of the composer, gives the historical background regarding circumstances of *King Roger's* composition, and examines the collaboration between Karol Szymanowski and the opera's librettist Jarosław Iwaskiewicz. Chapter 3 focuses on musical analysis, and Chapter 4 provides critical interpretations of *King Roger's* philosophical meanings with special emphasis on its possible interpretation as a dream. The study closes with a conclusion concerning the place and value of this opera in the context of 20th century operatic literature, as well as brief assessment of the present situation regarding performances of *King Roger*. Besides the bibliography and a complete discography, an Appendix provides the libretto of the opera with a word-for-word translation from Polish to English and transliteration into International Phonetic Alphabet.

LECTURE RECITALS & PRESENTATIONS:

Treasury of Polish Songs – Lecture Recital EMMA Concert Series at Flagler College, St. Augustine, FL	11.18.2008
Schubert's Dramatic Ballads – Lecture Recital EMMA Concert Series at Flagler College, St. Augustine, FL	11.07.2006
Singers guide to Karol Szymanowski's opera <i>King Roger, Op. 46</i> – Presentation University of British Columbia Faculty of Graduate Studies, Vancouver, Canada	8.29.2006
Karol Szymanowski's "King Roger" – Lecture Recital University of British Columbia Faculty of Music, Vancouver, Canada	2.06.2005

SERVICE:

Department Service:

Scholarship Committee – Department Coordinator and Chair	2006 – Present
Promotion and Tenure Evaluation Criteria Committee	2006 – Present
Flagship Committee	2006 – Present

University Service:

COAS University Appeals Committee – Alternate	2009 – 2010
COAS Budget & Planning Committee – Committee dissolved in 2008	2006 – 2008
Transformational Learning Opportunities – Independent Studies Committee	Spring 2006

Professional Service:

Center for Voice and Speech – Jacksonville Baptist Hospital – Voice Teacher	2005 – 2008
National Association of Teachers of Singing – Bylaws Committee Chair North Florida Chapter	2009 – 2010

ADJUDICATIONS AND CLINICS:

Florida Vocal Association – Daytona Beach, FL	May 2009
Virginia Chapman Voice Competition – Brewton Parker College, GA	April 2009
BRASS Ring Competition – Ponte Vedra Beach, FL	April 2009
National Association of Teachers of Singing Auditions, Jacksonville University	February 2009
Florida Federation of Music Clubs, Inc. – University of North Florida	February 2009
Negro Spirituals Scholarship Foundation Competition – Madison, FL	January 2009
BRASS Ring Competition – Ponte Vedra Beach, FL	April 2008
National Association of Teachers of Singing - NATSA Competition, U of Florida	February 2008
Negro Spirituals Scholarship Foundation Competition – Palatka, FL	February 2008
BRASS Ring Competition – Ponte Vedra Beach, FL	March 2007
Florida Vocal Association – Douglas Anderson School of the Arts, Jacksonville, FL	February 2007
Negro Spirituals Scholarship Foundation Competition – Palatka, FL	January 2007
Florida Federation of Music Clubs, Inc. – University of North Florida	May 2006
Negro Spirituals Scholarship Foundation Competition – Palatka, FL	January 2006

MASTERCLASSES:

Guest Masterclasses:

University of Western Ontario Faculty of Music	11.22.2008
University of Manitoba Faculty of Music	3.18.2008
University of Tennessee at Chattanooga	3.16.2005
Indiana University of Pennsylvania School of Music	2.23.2005
Kwantlen University College, Vancouver, Canada	April 2001

Regular Masterclasses:

University of North Florida (regular monthly masterclasses)	2005 - 2009
University of Western Ontario (regular bi-weekly masterclasses)	1998 - 2000

Masterclasses organised and facilitated at the University of North Florida:

John and Cathy Nix – University of Texas at San Antonio	3.12.2009
Alex Richardson – Tenor – New York City	10.31.2008
Iwa Sörenson – Swedish Royal Opera in Stockholm	11.1.2007
Dr. Carole Clifford – Stetson University	4.2.2007
Joan La Barbara – Extended Vocal Technique Workshop	3.14.2007
Prof. Sharon Searles – Butler University (Professor Emerita)	1.23.2007
Dr. Robert Breault – University of Utah	11.17.2006
Rhonda Cassano – Alexander Technique Workshop	9.27.2006
Dr. Judith Cloud – University of Northern Arizona	9.26.2006
Rhonda Nus Tinnin – Soprano	4.4.2006

CONFERENCE ATTENDANCE & PARTICIPATION:

Florida Music Educators Association – Tampa, FL	January 2009
Florida Music Educators Association – Tampa, FL	January 2008
Florida Music Educators Association – Tampa, FL	January 2007
National Opera Association International Conference – New York City	January 2007
Florida Music Educators Association – Tampa, FL	January 2006
NATS International Conference – Toronto, Canada	July 1998

RECRUITMENT & COMMUNITY OUTREACH:

High School Recruitment Sessions	Spring 2006 – Present
Regular recruitment sessions in Jacksonville and North East Florida high schools. Primary high schools include Douglas Anderson School of The Arts, First Coast High, Forest High, St. Augustine High, Fletcher High, Fleming Island High, Middleburg High, and Allen D. Nease High School.	
2 nd Annual UNF Voice Workshop	2.28.2009
Inaugural UNF Voice Workshop	3.01.2008
UNF Voice Workshop is designed as a daylong recruitment event specifically targeted at 20 select junior and senior high school voice students from Jacksonville area. The workshop includes individual voice lessons with UNF faculty, campus tours, on-site admissions, masterclasses, audition information, fun activities and concerts.	

First Baptist Church of Jacksonville
Florida Vocal Association Recruitment Session for Teachers

6. 2. 2006
8.16. 2006

PRIVATE DONATIONS & GRANTS (\$500 or greater)

Robert Tonsfeldt	UNF Opera Ensemble	\$1000	March 2009
Ruth Conely	UNF Opera Ensemble	\$5000	October 2008
James and Vicky Houck	UNF Opera Ensemble	\$500	December 2007
Robert and Thelma Nied	UNF Opera Ensemble	\$3000	April 2007

PROFESSIONAL WORKSHOPS & TRAINING PROGRAMS:

Young Artists Intensive Coaching with Craig Rutenberg – Metropolitan Opera Vancouver Opera Foundation	Fall 2003
New Works Workshop Vancouver Opera Association	Summer 2003
20th Century Opera & Song Training Program The Banff Centre for Performing Arts	Summer 2000
Manitoba Opera Touring Ensemble Manitoba Opera Association	Fall 1996

GRADUATE TEACHING ASSISTANTSHIPS:

Full Graduate Teaching Assistantship – Opera Ensemble and Class Voice University of British Columbia Faculty of Music	2000 – 2005
Partial Graduate Teaching Assistantship – Applied Voice University of Western Ontario Faculty of Music	1998 – 1999

BURSARIES, SCHOLARSHIPS & AWARDS:

Outstanding Teaching Award Nomination University of North Florida	2007 – 2008
Joe Boxer Memorial Fund Bursary Vancouver Opera Foundation	2003 – 2004
Mildred Johnson Scholarship in Music University of British Columbia School of Music	2001 – 2005
Outstanding Graduate Teaching Assistant Award Nomination University of Western Ontario Don Wright Faculty of Music	1998 – 1999
Richardson & Sons Scholarship in Music University of Manitoba Faculty of Music	1992 – 1996

PROFESSIONAL MEMBERSHIPS AND AFFILIATIONS:

National Association of Teachers of Singing
National Opera Association
Canadian Actor's Equity Association
College Music Society

LANGUAGES:

- Fluent in English, Polish, and German.
- Adequate communication skills in Czech and Russian (knowledge of Cyrillic alphabet).
- Vocal reference knowledge of Italian, French, and Latin.
- International Phonetic Alphabet (IPA) proficient in all of the above languages.

ADDITIONAL INFORMATION:

- Citizen of Poland and Canada. Permanent Resident in the United States.

REFERENCES:

Dr. Gordon R. Brock – Chair / Director of Bands

Associate Professor of Music – University of North Florida Department of Music

E-mail: grbrock@unf.edu

Tel: 904-620-2961

Nancy Hermiston – Head of Voice & Opera Division – University Marshall

Associate Professor of Voice – University of British Columbia

E-mail: nancy.hermiston@ubc.ca

Tel: 604-822-8246 or 604-633-2480

Theodore Baerg – Baritone / Stage Director

Associate Professor of Voice – University of Western Ontario

Director of UWO Opera – Head of Voice & Opera Division

E-mail: tbaerg@julian.uwo.ca or theodorebaerg@aol.com

Tel: 519-661-2111 Ext: 83705 or 519-453-0427

Mark Oswald – Baritone

Voice Faculty – Manhattan School of Music – New York City

Email: mgoswald@aol.com

Tel: 212-875-8137

Bruce Pullan – Tenor / Conductor

Associate Professor of Voice & Choral Conducting – University of British Columbia

Music Director – Vancouver Bach Choir

E-mail: bpullan@interchange.ubc.ca

Tel: 604-822-6539 or 604-984-9194

Gary Relyea – Bass-Baritone

Retired Professor of Voice – University of British Columbia

E-mail: relyeag@aol.com

Tel: 519-273-3617

Leslie Uyeda – Pianist / Conductor / Composer / Vocal Coach

Vocal Coach, Conductor & Chorus Master – Vancouver Opera

E-mail: uyeda1@telus.net

Tel: 604-875-1920